

Get to Know St. Joe's

St. Joseph's Catholic Community was founded in September of 1988. Bishop Joseph Delaney appointed Father James R. Miller as founding Pastor.

Who are we?

St. Joseph's started with a handful of people, coming together to worship in space rented from a local elementary school. Twelve years later, we have over 1500 families. We are all shapes, sizes and colors. We come from near and far. And, at the very core of us, we are the Body of Christ. As a community, we are known for our strong sense of dedication to ministries. We are a dynamic group, energetic, loving and passionate. We reach in and out - helping one another and those outside of the church. We value diversity, Christian harmony and charity. We come together in big ways in our ministries, working together and accomplishing things important to us and those around us. We pray together and play together. St. Joseph's Catholic Community has an unparalleled spirit of energy, cooperation and compassion. God's Will drives us. And, our faith carries us.

How do we celebrate Mass?

Together. We celebrate Mass together. A typical Sunday mass looks something like this: smiling, chatting, comfortable clothing, happy babies (and a few screamers who we love too!). We greet one another because we want to, not because we're told to. We join hands when we pray without hesitation. We offer prayers in an open, inviting format. We look to the readings for guidance in our lives. And, when the homily starts, even the children pay attention. No one is left out in our Mass. We celebrate as the Body of Christ. As Catholics, we have respect for Mass attendance. But at St. Joe's it's more than that. We need Mass. We crave it. And we take it with us when we leave.

What do we do?

In addition to celebrating the Word of God, we have an impressive list of ministries that we commit to. Looking for something to get involved with? Look no further. Some ministries include: Sacramental preparation, Youth, Teen Talk, Vacation Bible school, RCIA, Preschool, Office, Religious Ed, Prayer Request, Window Washing, Usher, Choir, Coffee and Donuts, Floor Cleaning, Men's Club, Women's Guild, Singles, Outreach/Arlington Night Shelter, Grief Support, Baby-sitting Co-op, and more.

Where are we?

To be exact, St. Joseph's is located at 1927 SW Green Oaks Blvd, in Arlington, Texas. Arlington is nestled nicely between Dallas and Fort Worth. With a growing population of over 315,000, Arlington is the 3rd most populated city in North Texas, the 7th in Texas, and the 54th in the United States. Arlington is combined of unique elements that help create an ideal and terrific environment to live, work and play. We enjoy a relatively mild climate, many cultural events, flourishing business centers, and a highly respected school district. Arlington ranks 3rd in the nation in home affordability. We are home to the University of Texas Arlington, The Ballpark at Arlington and the Texas Rangers, and Six Flags over Texas, to name a few. And, if that's not enough, drive 15 miles east and enjoy Dallas Stars hockey, Dallas Cowboys football, Fair Park, museums, music, shopping and more. Drive 15 miles west and enjoy the Fort Worth Stockyards, Sundance Square or the Fort Worth Zoo. It's all here.

Whoever you are, whatever you are, there's a place for you here. Until we meet, God Bless You!

History of Saint Joseph Catholic Community

<i>July 1, 1988</i>	Bishop Joseph Delaney appointed Father James Remi Miller founding pastor of Saint Joseph Catholic Community.
<i>September 4, 1988</i>	First Mass Celebrated at Key Elem. School.
<i>October 16, 1988</i>	Masses were moved to Bebensee Elem. School
<i>November 1989</i>	Saint Joseph Building Project Began (Phase I)
<i>April 22, 1990</i>	Ground Breaking 1st Church Building (Community Ctr.)
<i>December 15, 1990</i>	First Mass celebrated in Chapel
<i>January 12, 1991</i>	Dedication of Church (Community Ctr.)
<i>May 5, 2002</i>	Dedication of Rev. James Remi Miller Community Center
<i>June 24, 2002</i>	Dedication of New Church Building

NUMBER OF REGISTERED FAMILIES: 2,500

October 4, 2006

Saint Joseph Catholic Community Tour

- **Narthex**
 - **Gathering Space**
 - **Memorial Wall – Building Fund Patrons**
 - **Crucifix**
 - **Holy Water Font**
 - **Statue - Saint Joseph, the Worker**
 - **Memorial Book**
 - **Church Library**
- **Worship Space**
 - **Baptismal Font**
 - **Altar, Ambo and Credence Table**
 - Designer - Ken Griesemer of Albuquerque, New Mexico
 - Construction by Master-Craftsman - Joel Sanders of Dallas, Texas
 - The Altar is on the main level, centered among the people.
 - The Ambo, where we hear God's Word proclaimed.
 - Both reflect essential parts of the Mass:
 - The Liturgy of the Word
 - The Liturgy of the Eucharist.
 - **Holy Oils**
 - Oil of the Catechumens (Baptism & Holy Orders)
 - Holy Chrism (Confirmation)
 - Oil of the Sick (Anointing of the Sick)
 - **Paschal (Easter) Candle**
 - Blessed and lighted on the Easter Vigil
 - Symbolic of the Risen Christ
 - Lighted from Easter to The Solemnity of Ascension
 - Also, lighted for Baptisms during the year
 - **Crucifix**
 - Imported from Germany

○ **The Stained Glass Windows**

- Designer - Lyle Novinski – Dean of the Art Dept, University of Dallas
- Rob Foster – Byran, Texas, Fabrication and Installation

The Eyebrow Windows

South Window – Incarnation Cycle

- Genesis – Adam and Eve.
- The Birth of Jesus
- The Baptism of Christ

East Window – Resurrection Cycle

- Jesus Heals the Blind Man
- The Resurrection
- The Wedding of Cana

North Window – Ordinary Time

- The Visitation of Mary with Elizabeth
- Pentecost
- Christ appears with Peter, walking the on water.

West Window – Ordinary Time

- The Loaves and Fishes
- Assumption of Mary
- The Good Samaritan

The 23 Cathedral-Shaped Windows

- Free-Flowing Form represent Images of Life in The Spirit

The Triangular Windows

- An Image of Heaven and Beyond

○ **Seating**

- Approximately 1,600

- **Ambulatory Area**

Stations of the Cross

- Artist - Dale Bedford, Arlington, TX

1. Jesus is Condemned to Death.
2. Jesus Carries His Cross
3. Jesus Falls The First Time
4. Jesus Meets His Mother
5. Simon of Cyrene Helps Jesus Carry The Cross
6. Veronica Wipes The Face Of Jesus
7. The Second Fall of Jesus
8. Jesus Consoles The Women Of Jerusalem
9. The Third Fall Of Jesus
10. Jesus Is Stripped Of His Garments
11. Jesus Is Nailed To The Cross
12. Jesus Dies On The Cross
13. Jesus Is Taken Down From The Cross
14. Jesus Is Laid In The Sepulcher

Statues of the Saints

- Carver/Artist - David Everett, Austin, TX

1. Saint Frances Xavier Cabrini, December 22
2. Saint Martin de Porres, November 31
3. Saint Gerard Mejella, October 16
4. Saint Francis of Assisi, October 4
5. Our Lady of Guadalupe, December 12
6. Saint Therese of Lisieux, October 3
7. The Archangels: Michael, Raphael, and Gabriel, September 29
8. Mother Teresa of Calcutta, who died September 5, 1997, was chosen because of her saintly life
9. Saint Mary Magdalene, July 22
10. Saint Joseph the Worker, May 1
11. Saint John the Baptist, June 24
12. Saint Anthony of Padua, June 13
13. Saint Patrick of Ireland, March 17
14. Saint Elizabeth Ann Seton, January 4

- **Ushers Room**
- **Class Rooms**
- **Choir Rehearsal Room**
- **Military Wall of Honor**
- **Brides Room**
- **Priest Sacristy**
- **Working Sacristy**
- **Confessionals and Reservation of Blessed Sacrament**

List of Artist/ Contractors:

Architect – Dale Selzer
Altar, Ambo – Joel Sanders
Baptistery Rock – Marble Falls, Texas
Bell Carillon System
Liturgical Consultant - Ken Griesmer
Pews Manufactured by – Ratigan, Sauder and Galan
Metal Cross/Crucifix – Robert Wofheld
Saints Carved by David Everett
Stained Glass - Lyle Novinski
Stations of the Cross - Dale Bedford
Wooden Cross – Richard Wincord
Crucifix - Germany

STATIONS OF THE CROSS:

Our fourteen Stations of the Cross are original paintings that, when hung collectively, are one work of art. They currently reside on the inside column of the ambulatory, running from the west side to the east side. These dramatic interpretations, painted in oils, are the work of Dale Bedford, a local Arlington artist. Mr. Bedford faced the design challenge of painting the Stations collectively as one unified piece, while maintaining their strength as individual compositions.

First Station: Jesus is condemned to death
Second Station: Jesus accepts his cross
Third Station: Jesus falls the first time
Fourth Station: Jesus meets his mother
Fifth Station: Simon helps Jesus carry the cross
Sixth Station: Veronica wipes the face of Jesus
Seventh Station: Jesus falls the second time
Eighth Station: Jesus speaks to the weeping women
Ninth Station: Jesus falls the third time
Tenth Station: Jesus is stripped of his garments
Eleventh Station: Jesus is nailed to the cross
Twelfth Station: Jesus dies on the cross
Thirteenth Station: Jesus is taken down from the cross
Fourteenth Station: Jesus is buried

IMAGES OF THE SAINTS:

The parishioners of St. Joseph Catholic Community selected the saints honored in the Worship Space. The saints, housed in small niches around the ambulatory, are depicted by fifteen hand-carved statues, representing different genders, ages and ethnic groups. The statues are the creation of well-known Austin-based woodcarver David Everett. The fifteen images of the saints and their feast days include (from the east side of the ambulatory to the west side):

SAINT ELIZABETH ANN SETON (1) was born in New York City in 1774. After the death of her husband, she converted to Catholicism, opened a boarding school for girls, and later founded a religious order. She was canonized in 1976, becoming the first American-born saint. Her feast day is January 4th.

SAINT PATRICK (2) was a Bishop and missionary to Ireland in the 5th Century. By the time of his death in 461, he had completed, almost single-handedly, the conversion of Ireland. His feast day is March 17th.

SAINT ANTHONY OF PADUA (3) was born in Portugal in 1195. He became a Franciscan priest known for his eloquent sermons, settled in Padua, Italy and died there in 1231 at the age of 36. the following year, moved by the many miracles that occurred at this tomb, Pope Gregory IX declared him a saint. He was proclaimed a Doctor of the Church in 1946. Because of the many favors received through his intercession, he is known as the "Wonder Worker". His feast day is June 13th.

Saints ... (cont'd)

SAINT JOHN THE BAPTIST (4) the last of the Old Testament prophets, came to prepare the way for his cousin, Jesus. He preached a baptism of repentance to the people and baptized Jesus in the Jordan River. We celebrate the birth of John the Baptist on June 24th.

SAINT JOSEPH, THE WORKER, (5) was the foster father of Jesus. He, along with Mary, taught the child Jesus as he grew. Saint Joseph was declared the Patron of the Universal Church in 1870. In 1955, the feast of St. Joseph, the Worker, was established and is celebrated on May 1st. St. Joseph, The Worker, is the patron saint of our community!

BLESSED KATERI TEKAKWITHA, (6) "The Lily of the Mohawks", was an American Indian born in 1656. Baptized by a Jesuit missionary when she was 20 years old, Kateri dedicated her life to praying and caring for the sick and old. In 1680, she became ill and died at the age of 24. Her feast day is April 17th.

SAINT MARY MAGDALENE, (7) a follower of Jesus during his public ministry, is mentioned in the gospels, but little is known about her. She was the first person to see Christ after the resurrection and has been an example of a repentant sinner from the earliest times in the Church. Her feast day is July 22nd.

SAINT MOTHER TERESA OF CALCUTTA (8) was born Agnes Gonxha Bouaxhiu in 1910, in Yugoslavia. As a missionary sister, she felt called to serve the "poorest of the poor" in the slums of Calcutta. She died there on September 5, 1997 after 50 years of humble service.

THE ARCHANGELS: MICHAEL, RAPHAEL AND GABRIEL (9) are the only three archangels mentioned in the canonical Scriptures. Michael, our feature statue, is the defender of the church. Raphael, a healer and a guardian in the Book of Tobit, is the patron of travelers, and Gabriel is God's messenger. The feast day of the Archangels is September 29th.

SAINT THERESE OF LISIEUX (10) lived in the late 1800's. She joined a cloistered religious order at the young age of 15 and developed a deep spiritual life, which she called her "Little Way". She was canonized in 1925 and proclaimed a Doctor of the Church in 1997. Her feast day is October 3rd.

OUR LADY OF GUADALUPE, (11) a title given to Mary, Mother of God, as she appeared in 1531 to St. Juan Diego, a poor Aztec Indian, on Tepeyac Hill, a site near the modern Mexico City. She is the Patroness of all the Americas and Protectress of the Unborn. Her feast day is December 12th.

In the early 13th century, **SAINT FRANCIS OF ASSISI (12)** was born into a prosperous Italian family, but he renounced the wealth to live a simple life of poverty. Francis founded the Order of Friars Minor and, with Saint Clare of Assisi, the Poor Clares. There is an ever-growing membership in the numerous branches of the Franciscan Order and after 700 years, his popularity and importance show no sign of lessening. His feast day is October 4th.

Saints ... (cont'd)

SAINT GERARD MEJELLA (13) was born in Italy in 1726. He was a Redemptorist lay brother known for his devotion to God, charity, goodness, and wisdom. He became ill with tuberculosis and died in 1755 at the age of 29. He is the patron saint of expectant mothers. His feast day is October 16th.

In 1579, **SAINT MARTIN DE PORRES, (14)** the illegitimate child of two races, was born in Lima, Peru. He turned his early life of extreme hardship and poverty into one of prayer, love, and great charity as a Dominican lay brother. Many healing miracles took place through his intercession. St. Martin is the patron saint of inter-racial relations and social justice and his feast day is November 3rd.

SAINT FRANCES XAVIER CABRINI, (15) a religious born in Italy in 1850, came to New York in 1889 and became a citizen the year. She founded hospitals and orphanages throughout the United States. She was canonized in 1946; the first American citizen to be so honored. Her feast day is December 22nd.

THE STAINED GLASS WINDOWS:

Mr. Lyle Novinski, Dean of the Art Department at the University of Dallas, designed our stained glass windows according to themes chosen by our Construction Arts Committee. Collaborating with Mr. Novinski was Rob Foster of Foster Stained Glass Windows in Bryan, Texas, who was responsible for the windows' fabrication and installation.

The 23 Lower Windows

Grouped on five wall surfaces; these cathedral-shaped windows are organized around central colors created in deeper tones to support the colors of the windows overhead. A white diamond shape, four sided-the sum of three plus one, is seen in each window. It represents the three Persons of the Trinity, joined in relationship with man: the goal of Christian faith (John 3:8)

The Mid-Level Windows

Mid-level in the worship space are four large arched windows that center on the mystery of Christ as illustrated through major themes of the liturgical year: Incarnation, Resurrection, Pentecost, and Ordinary Time. The placement of these windows also corresponds to the calendar year. Their illumination will change with the seasons as the sun changes its position in the sky. June's summer equinox and December's winter solstice will bring the brightest light to the north and south windows, respectively.

The south window depicts the Advent season with the Incarnation as its central image (Luke 2:1-12) The window speaks of beginnings: Genesis, our beginning; Christ's birth, His human beginning; and the beginning of His ministry at His baptism (Genesis 2-3, Matthew 4:13-17) The procession of people receding into the background represents the long anticipated coming of Christ.

Windows ... (cont'd)

The theme of the east window is Resurrection, with the risen Christ at its center (Matthew 28:1-10, Mark 16:1-8, Luke 24:1-12, and John 20:1-10). On the right is the Wedding at Cana, where Christ performed his first miracle after Mary had instructed those gathered, "Do whatever he tells you" (John 2:1-12). On the left, Christ gives new sight to the blind man (John 9).

The north window focused on Pentecost: the Virgin Mary and the apostles are surrounded by wind and flame, the symbols of the Presence of the Holy Spirit (Acts 2:1-12). On each side are two images of faith, stories that belong to the Pentecost season. On the right, Jesus walks on water and assists Peter in his faith (Matthew 14:22-33). On the left, Mary greets Elizabeth in the Visitation, where faith is found in the act of waiting (Luke 1:39-56).

The focal point of the west window is Mary's Assumption into Heaven, a foretaste of our own eventual resurrection in Christ (Catechism of the Catholic Church #996, #974). The virgin with the moon under her feet and twelve stars surrounding her head (Revelation 12:1). Also included are images of charity from the readings of Ordinary Time: The Good Samaritan, and the Feeding of the Multitudes (Luke 10:29-37, Matthew 14:13-21, Mark 6:30-44, Luke 9:10-17 and John 6:1-14)

The Upper-Level Lantern Windows

These high triangle-shaped windows are the brightest, capturing an image of heaven and beyond. They reflect the mystery and beauty of God's Divine Presence (Psalm 19:1a).

Our **MEMORIAL WALL**, located in the Narthex or Gather Space on the west wall at the entrance of our Worship Space was completed in September, 2005. This wall represents the many families who sacrificed and gave generously to our Capital Campaigns for the building of our beautiful Worship Space. The initial campaign started in June, 1997; there were two follow-up campaigns and all were completed June 30, 2005.

The newest addition to our Worship Space is the **HOLY FAMILY STATUE**, located near the east wall in the Narthex or Gathering Space. This statue was donated by our St. Joseph Women's Auxiliary and dedicated on May 1, 2006, THE FEASTDAY OF ST. JOSEPH, THE WORKER, our patron. It is significant in this representation of the Holy Family that St. Joseph is the most dominant figure, as he appears to overshadow both Jesus and Mary, as he attempts to protect them from all that could harm them – not unlike the manner in which he – under his title of St. Joseph the Worker – continues to protect our Faith Community.

HISTORY OF ST. JOSEPH CATHOLIC COMMUNITY
FOUNDED: 08/03/1988

On July 1, 1988, Bishop Joseph P. Delaney appointed Reverend James R. Miller as founding pastor of the new St. Joseph Catholic Parish in South Arlington beginning August 3, 1988. The rectory at 5108 Winterberry Court was purchased August 1, 1988. St. Vincent De Paul Parish generously set aside \$70,000 for the new parish which was used in part to purchase the rectory.

Fr. Jim celebrated his first mass for St. Joseph's at Key Elementary School on Sunday, September 4, 1988. St. Joseph's assumed the responsibility of the Mass which was celebrated at Key by St. Vincent De Paul Parish to handle the overflow from their church. Beginning October 16, 1988, Masses were held at Bebensee Elementary School. The Carmelite nuns of Arlington generously allowed St. Joseph's to celebrate daily mass at their monastery beginning October 10, 1988.

A steering committee was formed and held its first meeting on October 19, 1988. It was tasked to organize the various committees necessary to administer activities of the church. On February 1, 1989, four major committees with respective subcommittees were formed. These major committees are: Religious Formation, Business, Spiritual and Social.

On March 8, 1989, the building subcommittee was formed. The Parish Pastoral Council was selected and first met with Fr. Jim on Monday, March 26, 1990. The Parish Finance Council was organized in April, 1990. A Director of Religious Education was selected in July, 1990. Subsequently the St. Joseph Women's Guild was organized and held its first meeting on January 20, 1991. Later the St. Joseph Men's Club was organized and first met on September 19, 1991.

The Ben Dorskocil family donated an approximate 6 acre tract of land to the Diocese of Fort Worth on December 26, 1985. This land was designated as the building site for St. Joseph Catholic Community. In addition, the Dorskocils generously donated to St. Joseph's an adjoining 2 acre tract to the east of the existing property (in 1997, this land would provide additional parking spaces).

The St. Joseph building project was divided into Phase I and Phase II. Phase I was the construction of the multi-purpose building. Phase II included the permanent Worship Space which was completed June, 2000, and dedicated on June 24, 2000, by Bishop Delaney.

Phase I of the building project began November, 1989. The building committee had outlined the building needs of the multi-purpose building. The Diocese approved the building plans, bids went out and were accepted. GSB/Batenhorst was selected as the architect and Pyramid Building Systems, Inc. as construction contractor. Ground Breaking took place on Earth Day, April 22, 1990. Construction began on the 19,000 square foot facility on May 1, 1990.

Fr. Jim celebrated the first mass in the Blessed Sacrament Chapel of the newly completed multi-purpose building on Saturday, December 15, 1990. The first Sunday Mass was celebrated on December 16, 1990. Bishop Joseph Delaney dedicated St. Joseph Church on Saturday, January 12, 1991, as he addressed more than 500 people.

Phase II construction began in late, 1997, with the expansion of the parking lot. Phase II included the following additions to the existing Multi-Purpose Building:

- a) doubled the size of the Nursery
- b) doubled the size of the Blessed Sacrament Chapel and included a Eucharistic Reservation area
- c) added office space and a Youth Room

Phase II also included:

- a) A Worship Space with the capacity for 1600
- b) 5 additional meeting rooms
- c) dedicated choir space and a small kitchen.

Saturday evening and Sunday morning church attendance has grown from about 100 people to well over 3000 to date. Over 1500 families are now registered as the community continues to grow.